

Duluth Campus

Department of Sociology -Anthropology  
College of Liberal Arts

228 Cina Hall  
1123 University Drive  
Duluth, Minnesota 55812-3306

Office: 218-726-7551  
Fax: 218-726-7759  
<http://www.d.umn.edu/socanth>

2 April 2017

Peoples and Cultures of Europe Week 12

*Slán agat Inish Óirr* (aka Inish Beag)  
and "The Mainland"

*Ciao Italia*  
and the Makings of a Metaphor

Future Attractions:

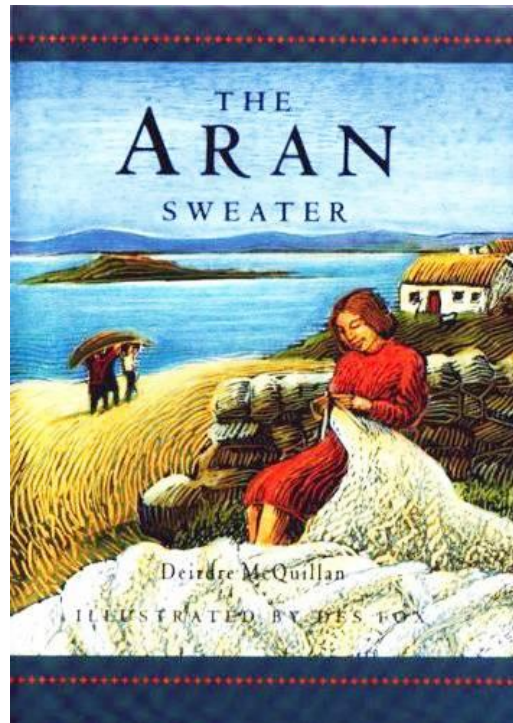
*Jó napot kívánok Magyarországnak*



(time permitting)

The "Chocolate Wars" and the EU  
(time permitting)

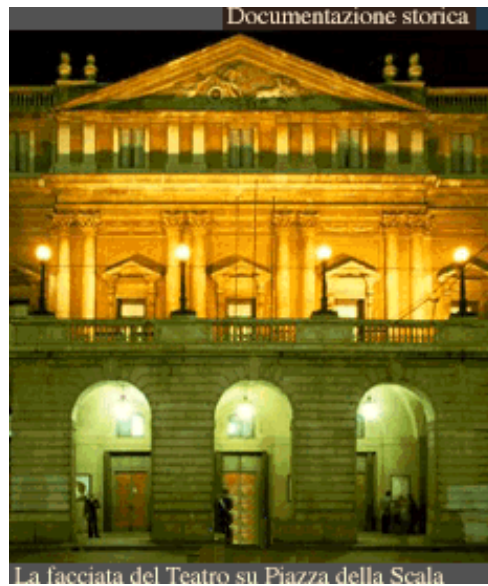
**This week we return to Ireland to visit Inish Óirr (aka *Inish Beag*), the smallest of the three Aran Islands. We'll visit knitters of the famous "Irish Fisherman Sweaters", and have a look around the island, and "The Mainland", before we say *Slán agat* and head out to sunny Italy.**



**In Italy**, we'll first have a look at some background to the country—or could it be countries?—and then we'll have an intensive and detailed look at the making of the Italy metaphor—the Opera. You may remember metaphorical analysis from Weeks 1-3, and the metaphor as one of the units of analysis.

Martin J. Gannon and Rajnandini (Raj) K. Pillai, in *Understanding Global Cultures: Metaphorical Journeys Through 34 Nations, Sixth Edition* (Thousand Oaks, CA: SAGE Publications, March 2015) go with **The Italian Opera** (Ch. 19) as **Italy's metaphor**. And, as you will see, it fits like a Fratelli Orsini driving glove.

...



Note that in our coverage of Italy, we are not only covering Italy and Italians, but we're also looking at **how metaphors are constructed**, and what they contain, and the basic usefulness of metaphorical analysis by studying Italy and Italians. So in a sense we're mixing our metaphors with the Italians.

**It's time to start putting your in-class Presentation together**, if you haven't already started. Useful information on Presentations can be found at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title>.



Your **Assignments and Activities listings** are available in the **Week 12 Block** of your **Moodle** folder, including . . .



### [Readings for Week 12](#)



## Check Your Class Presentation Time

The **class Presentations WebPage**, if you would like to review, is at

[<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title>.](http://www.d.umn.edu/cla/faculty/troufs/anth3635/cepresentations.html#title)

Check your presentation time, and write it down in your calendar.

(See Week 9 Activities.)



[Class Presentations Session I: Week 13 Day 25, Thursday, 13 April 2017](#)



[Class Presentations Session II: Week 14 Day 26, Tuesday, 18 April 2017](#)



[Class Presentations Session III: Week 14 Day 27, Thursday, 20 April 2017](#)



[Class Presentations Session IV: Week 15 Day 28, Tuesday, 25 April 2017](#)

## Film / Video Ratings and Rankings

Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .



[Results--After Winter, Spring s2017](#)



[Results--\*Man of Aran\* s2017](#)



[Results—"How the Myth was Made" s2017](#)



[Results--\*The Buried Mirror: "The Virgin and the Bull"\* s2017](#)



[Results--"Strange Relations" s2017](#)



[Results--\*Süleyman the Magnificent\* s2017](#)



[Results--\*Life Chances: Four Families in a Changing Cypriot Village\* s2017](#)



[Results--\*Kypseli I\* s2017](#)

If you have any **questions**, post them on the **Moodle** "QUICKMAIL", "Messenger", or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall at Cina 215.

Best Regards,

Tim Roufs

[<http://www.d.umn.edu/~troufs/>](http://www.d.umn.edu/~troufs/)